Esphyr Slobodkina was a celebrated avant garde artist and feminist in the middle part of the 20th century. A part of her process. Her first book was among the earliest picture book illustrators to use collage, and the technique was an essential relationship of objects to the environment and adding visual humor whenever possible resulted in work that is.

She approached the page in a very three-dimensional, architectural way. Playing with scale, considering the sculptures.

The Rabbit hOle's print shop will feature an array of printing machines and processes that support the self-discovery and self-expression. One of those stories.

The three wolves (The Three Little Wolves and the Big Bad Oxenbury) look on as excavation continues at The Rabbit hOle from day one. Read on to discover what lies ahead in the

Making

“Week, Next Year” is a regular segment to introduce future book pairings.

Mural Sketch No. 1, Esphyr Slobodkina, 1937

JMC5987.jpg

This environmental exhibit features the peddler, his shade tree, and a few mischievous monkeys who

 Five more monkeys to go!

Scraps KC is a great resource.

D O N A T E

bitterman@rabbitholekc.org

Reach out to Peter Cowdin at

“Tsz, tsz, tsz!”

Caps for Sale began as collages

Jan. 20, 2022

Friday | April 29, 2022

Thanks to these fine folks and all of our fearless and

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Momentum continues to build with significant

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