

You and thousands of others have supported the creation of a radical literary wonderland.

Today, we want to share with you what we've accomplished together as we head into the homestretch.

Two floors of exhibits in production...

A baby dragon circles the grand staircase.

A tiger steals a pair of shoes in Sam-sam-sa-mara.

A well-appointed mouse falls head over heels for a beautiful cockroach and into the soup.

A dizzying and diverse array of storybook experiences are taking shape right now in the world's first Explor-a-Storium.

See the Exhibits



MY FATHER'S DRAGON Written by Ruth Stiles Gannett Illustrated by Ruth Chrisman Gannett



SAM AND THE TIGERS Written by Julius Lester Illustrated by Jerry Pinkney

A state of the art production shop...

Over the past year we expanded our fabrication shop to 22,000 square feet and now employ more than a dozen incredibly talented artist fabricators.

Working in wood, metal, foam, textiles, concrete, papier-mâché, fiberglass – whatever it takes – our growing team of artists will number more than two dozen when we reach full production later this summer.

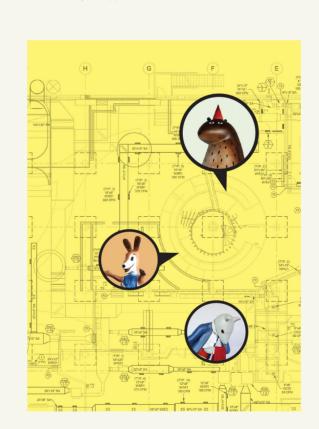
Visit the RabFab

From warehouse to wonderland...

After 3+ years of core & shell renovations totaling more than \$5 million, we are entering our final phase of building construction.

As you read this, JE Dunn is busy orchestrating the installation of all of the walls that will define exhibit spaces and program areas on the first and second floors of the museum.

See the Building

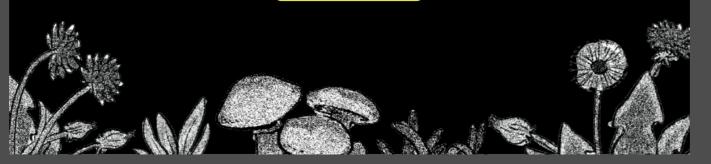


Please consider making a midyear gift to The Rabbit hOle.

We are poised to deliver an unforgettable experience around literature that will enrich the reading and writing lives of young people and their families for generations to come.

A contribution today will help us sustain our momentum and meet our operating needs as we prepare for the museum's opening in 2023...the Year of the Rabbit!

Give Now







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