Curiosities

-Charlie before our eyes, it's “going, going, gone.”

One moment we're looking around the bend hoping for something to come, then in a slip of time goes back to whatever he was doing while we waited. With a train passing behind him, I see him with a specific pointing to make sure I see it too. And after a couple minutes of hypnotic machinery sliding by, he normally is a way to be together and play alone in our own small world. When a train does finally come, Misha hops up, are giddy to hear any engine anywhere (especially in the sky, “plane!”). Waiting for the roar of a Diesel engine with anticipation, wound tight when our gazes are set to the bend of track curving out of sight. It's a waiting that so-distant track. He's always ready to go watch trains and again I mean, wait for them. It's a waiting loaded country? Now I have a toddler in my life who gasps “train!” when a horn carries on the wind from some never-trains. What are they other than loud, fossil fuel burning machines moving resources around our insatiable

They're always busy, and on the east side of the city, I find them fascinating. The Junction is a work site for the Kansas City Southern, a rail yard south of downtown. In the space between two elevated highway overpasses, there's a dirt lot with gravel to throw or stack (depending on your temperament) and plenty of pigeons to observe. It's not better cover your ears. While you wait for the regular, but always surprising, appearance of a locomotive, there bridges, trains under bridges, trains coming around the bend, trains crossing the road and trains so close you train spots in the whole country! It's called the Junction (link below to the live cam) and you'll get trains on empty gondolas, and refrigerated cars aka “reefers” pass through Kansas City ALL THE TIME. Which is great Miles of coal, rattling boxcars, hoppers of grain, tankers of who knows what, intermodals stacked two high,

Pairing by our resident illustrator and imagineer, Charlie Mylie (and Misha).

Book Pairing

Making

More about the Daphne, written and illustrated by Chris Raschka, is a book that invites you to follow a boy named Stanley as he imagines the adventures his dandelion could have. The locomotive is a perfect vehicle for Stanley's imagination, carrying him and his dandelion friend on a journey filled with mysteries and surprises. This book is a beautiful blend of text and illustration, making it a delightful reading experience for children and train enthusiasts alike. It also features the work of our resident illustrator and imagineer, Charlie Mylie (and Misha).

Book Pairing

Making

Meet our Interns

-Charley Q. Quan, student at Kansas City Art Institute, and a special thanks to the City Art Institute, and a special thanks to the

Thank you to our friends and partners at the Kansas City Art Institute, and a special thanks to the

The Rabbit hOle is delighted to have three rab-

amment and Lester’s work and their respective creative and

To honor Pinkney’s rich and vibrant illustrations create an

 exemplary story with a difficult history

end.... Lester’s playful and joyous reimagining of a

illustrated by

A F R I C A N E D I T I O N

D O N A T E

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These days the RAB FAB is busy producing pieces for The Rabbit hOle's exhibits, from Firehouse signage for

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