



## Raising

*Making*

H.A. Rey also illustrated *Katy No-Pocket*, written by Emmy Payne, which tells the story of a mother kangaroo in search of a pocket for her joey. A life-sized Katy will greet visitors at The Rabbit hOle entrance. Check her out on our [exhibit page!](#)

## Building

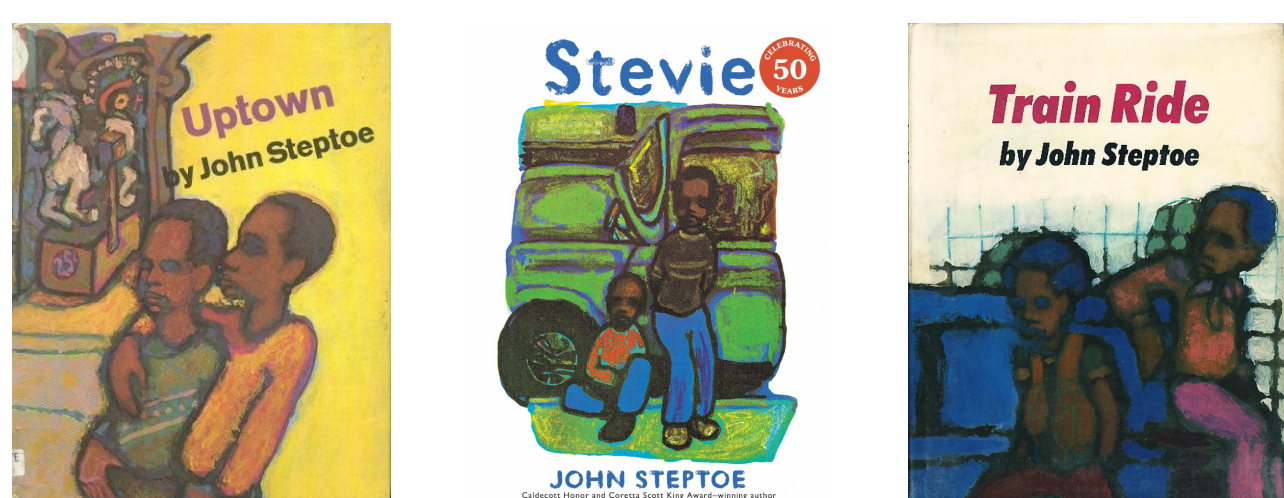
tomorrow.

We're gearing up for more events, parties, and fundraisers at The Rabbit hole! If you have a hard-working and go-get-'em attitude, event experience, and flexible availability, fill out our Event Volunteer Interest form on our website.\*

\*Zielsetzung: ...



## Pairing by Lindsey, The Rabbit Hole's Content and Communications Director



When John Steptoe's first book *Stevie* debuted in the [August 29, 1969 issue of LIFE](#), the magazine featured articles on Woodstock and the moon landing. But that same summer Harlem, where Steptoe lived, worked and set many of his books, hosted another extraordinary event: the 1969 Harlem Cultural Festival. The new documentary "Summer Of Soul (…Or, When The Revolution Could Not Be Televised)" directed by Ahmir "Questlove" Thompson, uncovers the important series of free concerts that took place every weekend between June 29 and August 24, which was largely overlooked by dominant white media. Three hundred thousand people gathered to see performances from artists including The Staple Singers, B.B. King, Nina Simone, the 5th Dimension, Stevie Wonder and more. Watching the documentary recently, I couldn't help but think about author and illustrator [John Steptoe's](#) early books *Stevie* (1969), *Uptown* (1970), and *Train Ride* (1971). Perhaps best known for *Mufaro's Beautiful Daughters* (1987), which won a [Caldecott Honor](#) and [Coretta Scott King Award](#), Steptoe was a trailblazing children's book creator. His first three books revolve around the everyday lives and dreams of Black boys in a way few books did in that era, or have since. Beyond a shared time and place (*Uptown* actually mentions Mt. Morris Park, where the festival was held), the documentary and Steptoe's books share Black history and social justice messages that are just as powerful, essential and beautiful as 50 years ago.

## Index

Watch it for yourself: *"Summer of Soul"* is out in theaters and streaming on HULU

*Double Feature - Watch These!*

The Rabbit hOLE is currently working with Javaka and Bweela Steptoe to design an exhibit celebrating the work of their father, John Steptoe. Varying in style and subject matter, Steptoe's works are united by their beauty, vibrance, and honesty. His illustrations for *Mufaro's Beautiful Daughters* (featured in the exhibit design along with several other works) received a Caldecott Honor and a Coretta Scott King Award. Below is one of our scale models and studies for the exhibit that we hope to begin working on this fall.

Thank you to everyone who attended our Open House event last month! Our intern, Kel, documented the fun - check out a few highlights from the day:



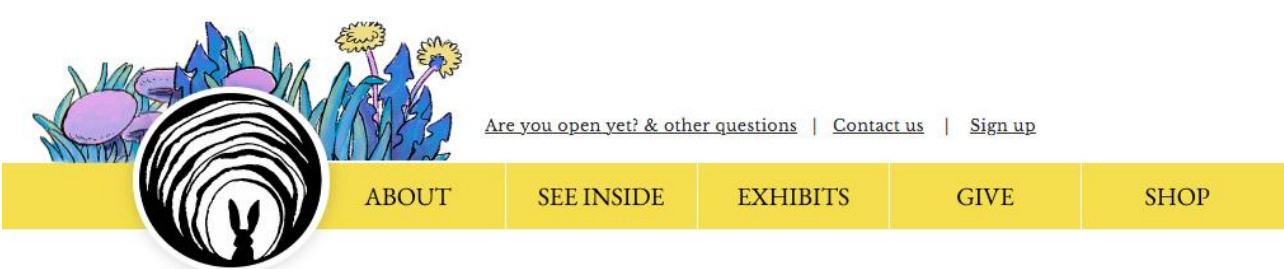
Hey you...yes, YOU! Keep your ears out for more Rabbit hOle events in the future!

## DONATE

### Social Circle



Summer days are long and fruitful at The Rabbit hOLE. We're making and learning new things every day, and having a ton of fun while we're at it. Follow us on social media for more updates!



Curious to see what else is up our sleeves? Head to [www.rabbitholekc.org](http://www.rabbitholekc.org) to read more about our mission, exhibits, and other stuff.

# THE RABBIT HOLE

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